

# CONNOR DEAN

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## EXPERIENCE

### **BYU AdLab**

**Head of Production: 8 Months**

Manage production in all areas relating to concepting, casting, script development, storyboards, insurance, budget proposals, vendor payments, invoices, equipment rentals, and on-set management.

### **BBDO San Francisco**

**Production Intern: 3 Months**

Participated with the production team to manage many aspects of the production process in an agency setting, learning proper AICP budgeting techniques, making estimates for both production and post-production jobs, setting up new vendors, scheduling studios and interacting with production companies.

### **Independent Contractor**

**Producer, Electrical Department: 3 Years**

Freelance producer and electrician for TV shows, commercials, and music videos. Have worked as a producer for Foreign Figures, Wells Fargo, and Five.12 Foundation.

### **BYU Broadcasting**

**Lead Student Production Assistant: 1 Year, 7 Months**

Lead a team of 12 students in creating lighting designs and placing sets for a number of BYUtv shows including Studio C, Dinner Takes All, BYU Sportsnation, and more.

## AWARDS

**Young Ones Portfolio Award Winner** - One Show - New York, NY - 2019  
**3 ADC Student Cubes** - One Show - New York, NY - 2018-2019  
**Gold Student Telly** - Telly Awards - New York, NY - 2018  
**Bronze Student Telly** - Telly Awards - New York, NY - 2019  
**Bronze Student Clio** - Clio Awards - New York, NY - 2019  
**Winner** - LA Film Awards, Short Documentary - Los Angeles - 2019

## EDUCATION

### **Brigham Young University**

**BA in Communications, Emphasis in Advertising**

Anticipated Graduation: April 2020

## SPECIAL POWERS

Organizing to the max, speaking (almost) fluent Portuguese, making excel spreadsheets for days, getting the right people for the right job, knowing a minimum of 3 licensed pyrotechnics. I also make a kick-butt pineapple juice with mint.