

# CONNOR DEAN

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## EXPERIENCE

### BYU AdLab

Head of Production: 8 Months

Manage production in all areas relating to concepting, casting, script development, storyboards, insurance, budget proposals, vendor payments, invoices, equipment rentals, and on-set management.

### BBDO San Francisco

Production Intern: 3 Months

Participated with the production team to manage many aspects of the production process in an agency setting, learning proper AICP budgeting techniques, making estimates for both production and post-production jobs, setting up new vendors, scheduling studios and interacting with production companies.

### Independent Contractor

Producer, Electrical Department: 3 Years

Freelance producer and electrician for TV shows, commercials, and music videos. Have worked as a producer for Foreign Figures, Wells Fargo, and Five.12 Foundation.

**Clients I've Worked With:** Jeep, Hasbro, Wells Fargo, Nike, JBL

### BYU Broadcasting

Lead Student Production Assistant: 1 Year, 7 Months

Lead a team of 12 students in creating lighting designs and placing sets for a number of BYUtv shows including Studio C, Dinner Takes All, BYU Sportsnation, and more.

## AWARDS

Young Ones Portfolio Award Winner - One Show - New York, NY - 2019

3 ADC Student Cubes - One Show - New York, NY - 2018-2019

Gold Student Telly - Telly Awards - New York, NY - 2018

Bronze Student Telly - Telly Awards - New York, NY - 2019

Bronze Student Clio - Clio Awards - New York, NY - 2019

Winner - LA Film Awards, Short Documentary - Los Angeles - 2019

## EDUCATION

### Brigham Young University

BA in Communications, Emphasis in Advertising

Anticipated Graduation: April 2020

## SPECIAL POWERS

Organizing to the max, speaking (almost) fluent Portuguese, making excel spreadsheets for days, getting the right people for the right job, knowing a minimum of 3 licensed pyrotechnics. I also make a kick-butt pineapple juice with mint.